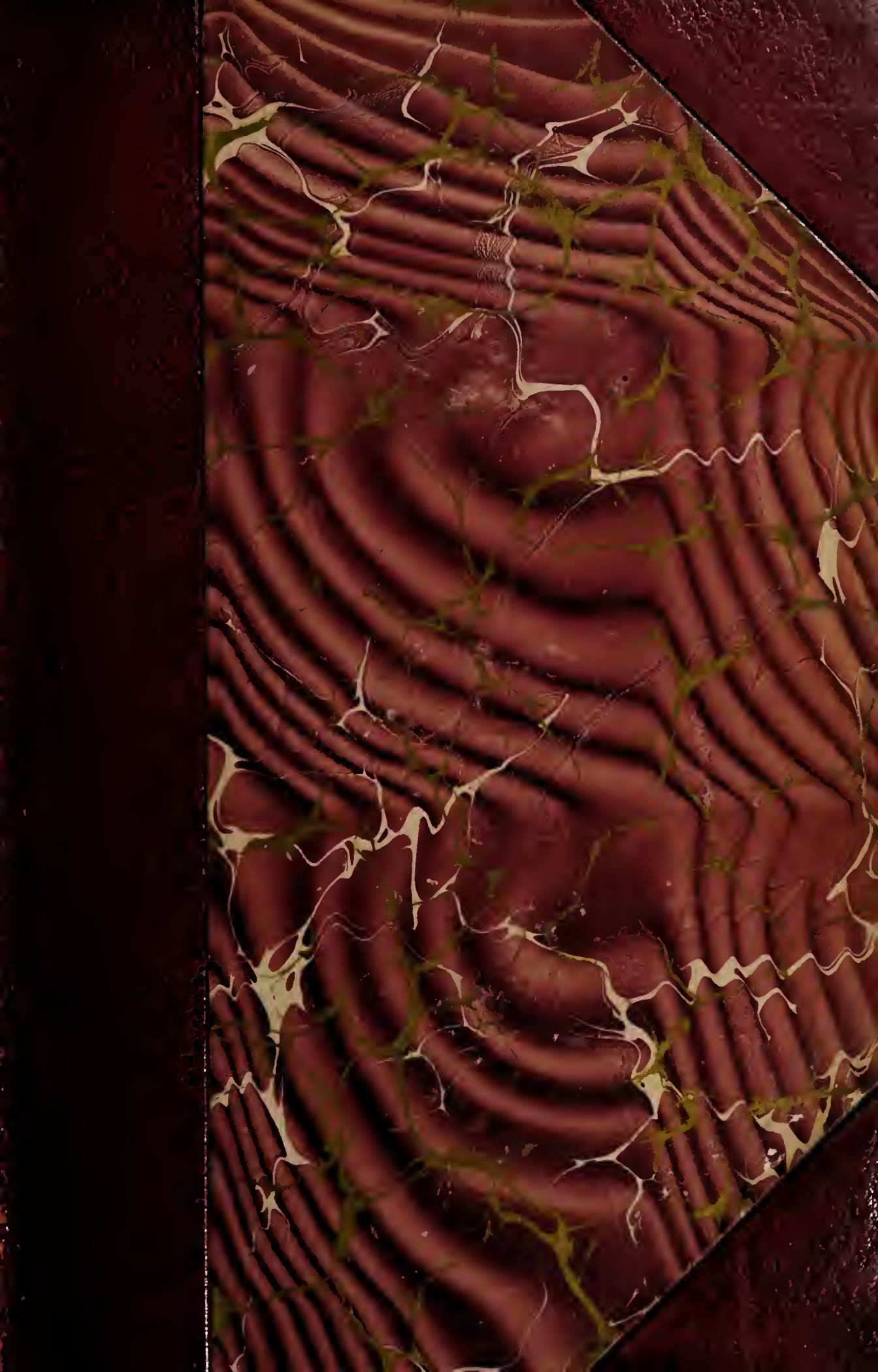
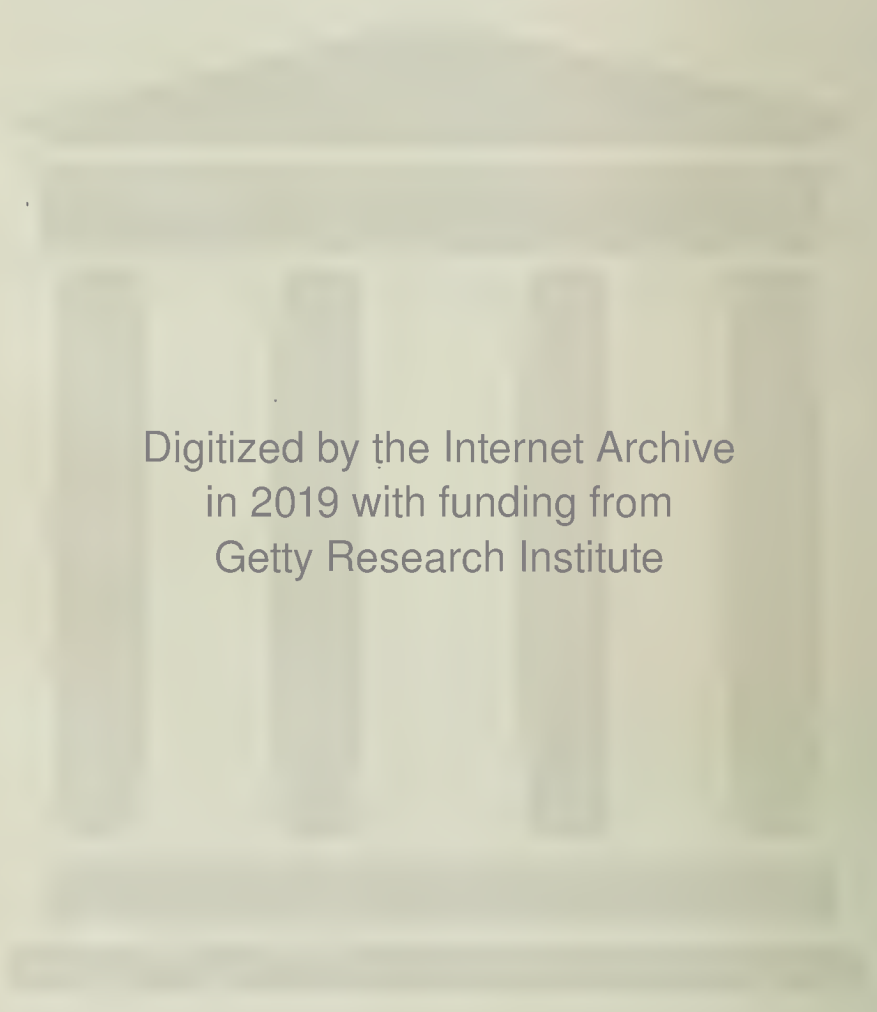






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121.
1897
May 24
Lot 1
C.2

CATALOGUE
OF
MODERN
PICTURES AND DRAWINGS

OF
MRS. EDWARD FISHER,

Deceased, late of Abbotsbury, Newton Abbot

(Sold by Order of the Executors);

MRS. ELINOR WAILES,

DECEASED

(Sold by Order of the Executors);

AND FROM PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 24, 1897,

AT ONE O'CLOCK PRECISELY.

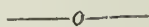


May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

603-792

55427

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 24, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the
Executors of MRS. EDWARD FISHER, deceased,
late of Abbotsbury, Newton Abbot.*

DRAWINGS.

TURNER (AFTER).

3.0 1 THE OLD TEMERAIRE; &c. *Jusell* 2

F. C. LEWIS.

57. { 2 ON THE NEW RIVER
J. McWHIRTER, R.A. *Storne*
3 THE SIMPLON PASS—*Indian ink*

E. PARTON.

4/2 4 A CHURCH AND CASTLE—*Indian ink* *Jusell.*

SAM. PALMER.

13.2.6 5 THE WINDING STREAM

Johns

J. E. BUCKLE.

1.10.0 6 INTERIORS OF CATHEDRALS—a pair

Banner

2

W. PAYNE.

2.10.0 7 A VIEW OF DARTMOUTH CASTLE; Staplon Sand; and the Companion

Johns

3

W. PAYNE.

2.5.0 8 THE DOCKYARD, from Emtycombe; &c.

Do

2

W. L. WYLLIE, A.R.A.

17.17.0 9 DORDRECHT

Agnest

L. P. SMYTHE.

12.12.0 10 I TOLD MY LOVE TO THE DAISIES

Smithorne

F. S.

18/- 11 GLASTONBURY; &c.

Palmer

2

PICTURES.

5/-
2.2.0 12 PORTRAIT OF SIR F. DRAKE
13 A WELSH LAKE, with cows*Storne
Missett*

ROBERTS.

16/- 14 THE INTERIOR OF A CHURCH

Storne

MORTIMER MEMPES.

. 4 . 0 15 A VIEW OF VENICE

Junthorne

MORTIMER MEMPES.

. 16 . 0 16 CHILDREN AT CAIRO—a pair

Jac Cellan 2

REMBRANDT (AFTER).

12/ . 17 HIS OWN PORTRAIT; and the Companion

Dr Levens 2

UNKNOWN.

. 8 . 0 18 INTERIOR OF A CATHEDRAL; and A Room at Knole—drawings 2

Strong

MORLAND (AFTER).

. 10 . 0 19 A RIVER SCENE, with fishermen and figures

Parsons

THE PROPERTY OF A GENTLEMAN.

H. BRIGHT.

. 3 . 6 20 DUMBARTON CASTLE

24 in. by 35 in.

Sampson

E. C. BARNES.

. 14 . 6 21 THE TAMBOUR WORKER

35½ in. by 27½ in.

Griffell

J. BRETT, A.R.A., 1890.

115.10.0 22 THE HIGHLAND SUMMER
23 $\frac{1}{4}$ in. by 47 $\frac{1}{2}$ in.

Tooth

CARL BROCKY.

6.16.6 23 AWAKENING—oval
24 in. by 20 in.

Lezzatt

J. B. BURGESS, R.A.

26.5.0 24 A LADY OF SEVILLE, with a fan
21 in. by 14 in.

Smith

J. DANBY, 1871.

26.5.0 25 SHIPPING OFF PORTSMOUTH: Sunset
21 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$ in.

Dr Levers

B. FLETCHER.

6.16.6 26 TEWKESBURY ABBEY
20 in. by 16 in.

Mitchell

G. E. HERING.

3.3.0 27 ROCKS AT DIPPEN, South Arran
16 in. by 25 in.

Banner

F. HOLL, R.A.

63.0.0 28 THE MILKMAID
30 in. by 24 in.

Sampson

C. E. JOHNSON, 1877.

105.0.0 29 A HIGHLAND SHEEP-FANK: Autumn

Tooth

B. W. LEADER, A.R.A.

- 0.8.0 30 A HARVEST FIELD, at Whittington, Worcester
18 in. by 26 in.

Shepherd

LEHAY.

- 5.0 31 A RIVER SCENE, with cows
10 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

Strong

L. ALMA TADEMA, R.A.

- 6.10.0 32 SUNFLOWERS
12 $\frac{1}{2}$ in. by 5 in.

Watson

E. G. WARREN, 1890.

- 2.1.0 33 SPRINGTIME: A RIVER SCENE, with figures

Polak J^r

A DIFFERENT PROPERTY.

DRAWINGS.

T. COLLIER.

- 13.6 34 A HARVEST FIELD; and A MOOR—two in one frame

McCLean

T. COLLIER.

- 4.0 35 STILL EVENING; and GREY'S WOOD—two in one frame

Dr

J. CONSTABLE, R.A.

- 4.0 36 HAMPSTEAD, 1833

Holmes

BIRKET FOSTER.

- 2.0 37 YOUNG HAYMAKERS

Vickers

BIRKET FOSTER.

25.14.6 38 RETURNING FROM SCHOOL

Campbell

BIRKET FOSTER.

10.10.0 39 SUNRISE

Solak St

T. ROWLANDSON.

2.0.0 39A THE PRESENCE CHAMBER; and THE BOX DOOR—two in one frame

4.10.0 39B MERRYMAKING; and the Companion—two in one frame

Pawson
Grant

ANOTHER PROPERTY.

DRAWINGS.

COPLEY FIELDING.

3.13.6 40 LAKE SCENE, Tivoli

Campbell

T. B. HARDY.

3.13.6 41 OFF BOULOGNE

McCanna

T. B. HARDY, 1896.

3.13.6 42 COMING INTO PORT

Do

D. MACLISE, R.A.

27.6.0 43 THE SPIRIT OF CHIVALRY
50 in. by 33 in.

Agnew

F. GOODALL, R.A., 1893.

2.0.0 44 THE SUBSIDENCE OF THE NILE
15 in. by 36 in.

Williams

F. GOODALL, R.A., 1889.

1.18.0 45 THE YOUNG ARAB OUTPOST
15 in. by 36 in.

Hill

F. GOODALL, R.A., 1890.

4.12.0 46 THE POTTERIES, Old Cairo
15 in. by 36 in.

Baldwin

H. JUTSUM AND J. STARK, 1850.

2.10.0 47 THE GIPSY ENCAMPMENT
23½ in. by 42 in.

Storken

C. J. LEWIS, 1876.

14.6 48 A WELSH STREAM
17 in. by 24 in.

Leggatt

STUART LLOYD, 1884.

6.0 49 A LANDSCAPE: Evening
32½ in. by 52 in.

Marchant

P. R. MORRIS, A.R.A.

0.0.0 50 LLANABER, Cardigan Bay
25 in. by 53 in.
Exhibited at the Royal Academy, 1891

Biddulph

P. R. MORRIS, A.R.A.

7.16.0 51 THE SAILOR'S WEDDING
35 in. by 58 in.

Do

*The following are Sold by Order of the
Executors of Mrs. ELINOR WAILES, deceased.*

ENGRAVINGS.

- 10/- 52 THE HALBARDIER, after Meissonier, by Boilot *Storne*
12/- 53 THE READER, after ditto, by ditto *Mac Kenna*

PICTURES.

- 12.12.0 { 54 HEAD OF A GIRL
E. BUNDY, 1893. *Hutchell*
55 DICE PLAYERS

CAIETANUS.

- 4.14.6 56 HEAD OF THE MADONNA—signed, on panel *Dove*

T. S. COOPER, R.A., 1875.

- 36.15.0 57 SHEEP *Sampson*

T. S. COOPER, R.A., 1877.

- 168.0.0 58 CANTERBURY PASTURES: Two cows and seven sheep in a landscape
29 in. by 41 in. *Shepherd*

G. S. KNOWLES.

- 24.3.0 59 LOVE'S MELODY *Mac Kenna*

MODERN.

5.5.0 60 A VIEW IN NORWAY

St Leger

C. K. ROBERTS.

10.0 61 A FOX TERRIER

Derbyshire

J. W. ROBSON.

157. 62 HORSE AND HOUNDS

Russell Jr

E. VERBOECKHOVEN, 1862.

8.6.0 63 GOING TO PASTURE

Simpson

J. VAN BEERS.

7.2.0 64 A TURKISH LADY

Agness

THE PROPERTY OF A GENTLEMAN,
deceased.

PICTURES.

2.0 65 A VIEW FROM GREENWICH HILL

Strong

0.10.0 66 A SCENE ON THE NORFOLK BROADS; and the Companion

2 *Grant*

5.4.6 67 THE GRAND CANAL, Venice; and the Companion

2 *Raisons*

1.9.0 68 A SEA PIECE

Grant

A. GILBERT.

7.17.0 69 A BOISTEROUS DAY IN THE MEADOWS

Mitchell

HOWARD HELMICK.

14.3.6 70 THE OLD MAID; and the Companion *Wroe* 2

L. RIVERS.

12.1.6 71 ON THE CONWAY, North Wales *Leggatt*

L. RIVERS.

17.17.0 72 THE CLOSE OF THE DAY *Williams*

L. RIVERS.

13.2.6 73 ON THE COMMON *Wroe*

L. RIVERS.

25.4.0 74 O'ER HILL AND DALE *Leggatt*

J. D. HARDING.

16.5.6 75 THE VALLEY OF THE SIMPLON *Kans*

J. THORS.

8.8.0 76 A LANDSCAPE, with figures *Polan jr*

TENNANT.

6.16.6 77 CASTLE ROCK, Jersey *Biddupph*

TENNANT.

8.8.0 78 A LANDSCAPE *Mitchell*

E. W. COOKE, R.A., 1853.

9.18.0 79 A SEA PIECE, with shipping off a pier

Leggatt

E. PRITCHETT.

.17.6 80 SAN GIORGIO MAGGIORE, Venice; and the Companion

Smith

E. J. NIEMANN.

.13.6 81 A WATER MILL

Simpson

E. J. NIEMANN.

.11.0 82 A STREAM, with a man fishing

Strong

E. J. NIEMANN.

.15.6 83 THE HAUNTED MILL

Grant

E. J. NIEMANN, 1847.

.12.0 84 THE PORTENDING STORM, Wycombe Heath—unframed

Williams

E. C. WILLIAMS.

.11.0 85 A WELSH MILL

Smart

G. SHALDERS.

.4.6 86 THE DEE VALLEY

Grisell

G. SHALDERS, 1862.

.6.0 87 A MOUNTAINOUS LANDSCAPE, with cattle

Smythe

J. PRICE.

22.1.0 88 HARVEST TIME; and the Companion

Arthur²

T. S. ROBINS.

15.4.6 89 THE ENTRANCE TO A HARBOUR

Mitchell

W. MULLER.

52.10.8 90 DORKING MILL

Simmonds

A. J. WOOLMER.

17.6.6 91 SCENE from 'The Tempest'

Marshall

C. HANCOCK, 1864.

21.0.0 92 A STABLE, with cattle and dogs

St

C. S. LIDDERDALE.

25.4.0 93 AN OLD SOLDIER

White

L. G. SMYTHE.

75.12.0 94 SHORT-HANDED

Sunthorne

C. TOWNE.

9.9.0 95 A LANDSCAPE, with cattle

Wheatley

S. R. PERCY.

25.4.0 96 A HILLY LANDSCAPE, with sheep

Viears

T. WOODWARD.

21.0.0 97 VIXEN AND CUBS

Simmonds

J. B. PYNE.

10.0 98 SCARBOROUGH

My the

A. MONTAGUE.

7.0 99 A DUTCH CANAL SCENE

Wells

A. MONTAGUE.

9.0 100 THE COMPANION

Jo

FINIS.

